

**THE ROLE OF THE FILMING OF THE LITERARY WORKS IN
INCREASING THE STUDENTS' COMPREHENSION OF
LITERARY COURSES (DRAMA AND NOVEL)**

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ABSTRACT

This study investigates the effect of film production and cinema on improving the understanding of students' academic achievement of department of English language and literature in their literary courses in general and novel and drama in particular. The population are selected from the third year level of the students in department of English language and literature in Ajloun university college at Al-Balqa' Applied university who were enrolled in (Novel) and (Drama) in the second semester of the academic year 2014/2015. The sample selected of the study consisted of (25) students. They were distributed in to two experimental groups: the first which was considered as the control group , the students before seeing any movie and depended mainly on the information understand from the literary texts; the second group consists of the students after seeing a film production of the novel or the play. Both groups are asked to write a report about specific topic in the novel. The study proved that students who received on line facilities and saw the film had recognizable gains in their analysis of the novel drama and revealed a greater understanding than those who depended only on literary texts. In light of these findings, the study recommended that on-line teaching in general and film watching supplement the teaching of literary courses for learners of English as a second language.

KEYWORDS: Teaching Literature, Modern Teaching, High Education, Jordanian Universities, Teaching English as a Foreign Language